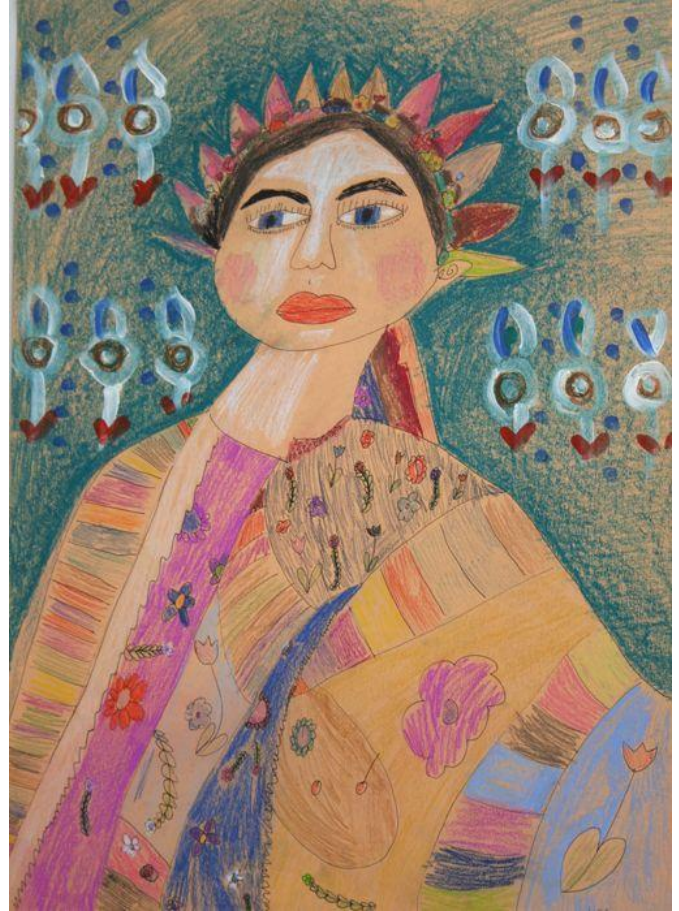


PRESS RELEASE

41st International Children's Exhibition of Fine Arts 2013

is held by the Lidice Memorial under the auspices of
 Minister of Culture of the CR
 Minister for Foreign Affairs of the CR
 Minister of Education, Youth and Sports of the CR
 Chairman of the Czech Commission for UNESCO
 Director General of Czech Centres

Lidice Gallery in Lidice**Opening:** 29 May 2013, 10.15 a.m.**Duration:** 30 May - 31 October 2013**Open daily:** 10 a.m – 5 p.m.**Organizer:** Lidice Memorial**Curator:** Ivona Kasalická**Exhibition design by:** Milena Burgrová**Installation of the exhibition in the Lidice****Gallery:** Milena Burgrová, Iva Petříčková, Eva Sýkorová**Cooperation:** Dintex s.r.o., JiPrint s.r.o., Dana Heráňová (webmaster), Hana Staňková, Jekatěrina Hubníková, Marlen Torheiden, Oleg Javorovský, Lenka Kroupová**Graphic design of printed material:** Milena Burgrová, Tereza Králová

Lea Fedorov, 6 years, K. Pádivý PAS, Trenčín, Slovak Republic

FORMAL OPENING:

On Wednesday, **29 May 2013**, in the presence of ambassadors and major political and cultural figures of the Czech Republic, **the Lidice Gallery in Lidice** will host the formal opening of the **41ST INTERNATIONAL CHILDREN'S EXHIBITION OF FINE ARTS LIDICE 2013**.

The formal opening will see the best artists from the Czech Republic and abroad being awarded "Rose of Lidice" medals". This year, pupils and teachers of the Primary Art School Holíč from Slovakia will come to receive the Prize of the Panel of Judges and pupils and teachers from Primary Art School Háj ve Slezsku will receive the Prize of the Panel of Judges for a Czech school. We are honoured to welcome the participant from the farthest place on our platform – a winning girl from the Czech School in Melbourne (Australia).

Children's Folklore Group Kordulka from Poddvorov, a winner of Zlatý Oříšek Award, will appear at the opening, presenting a piece of intangible heritage of the Czech Republic listed at UNESCO - the dance "verbuňk". The children and guests at the opening will be treated to side events including a talk and a presentation of another piece of UNESCO

intangible heritage, falconry, also an art workshop with a Venezuelan artist, entertaining games and as last but not least, a theatrical performance in the garden of the Lidice Gallery.

ABOUT THE EXHIBITION:

As its name suggests, the exhibition and competition is organized annually to commemorate the murdered Lidice children. Although national initially, this exhibition became an international one in 1973 and now it is the oldest and one of the largest international exhibitions in Europe and in the world. The competition is intended for children from 4 to 16 years of age from schools and youth centres of every kind and the prevailing techniques are painting, drawing, printmaking, photography, ceramics and mixed media.

41ST ICEFA LIDICE:

The theme of this year's edition of the competition "**TRADITIONS AND HERITAGE OF MY COUNTRY'S PEOPLE**" marked the 10th anniversary of a global convention on protection of folk arts, crafts, ceremonies and traditional folk knowledge - the UNESCO Convention on Protection of Intangible Cultural Heritage.

Guided by their teachers, children depicted much of the listed heritage in their respective countries – traditional crafts, ceremonies, customs and folk creativity, often rare and unique to a region even in the country of their origin, worthy of preservation for future generations. Among Czech children, the most frequent of the themes of entries is merry-making at



Atroshchenko Snizhana, 9 years, Lviv, Ukraine

Shrovetide, Moravian dances, folk costumes and traditional crafts. The pictures bring to life individual figures as well as whole parades, masks, national and regional myths and legends and also historical figures and fairytale characters. The panel of judges was made acquainted with many wedding guests, musicians, costumed suites and craftsmen.

This year we received **24,593 entries from 68 countries**, many of which participated in the competition for the first time (Australia, New Zealand, Sweden). Some countries had more schools and children engaged (e.g. Armenia, Croatia, Lithuania, Macedonia, Montenegro, Pakistan, Slovenia and Serbia). The numbers of entries from various countries varied widely: apart from large collections sent in, as usual, from Hong Kong, Latvia, Russia, Turkey and Ukraine, there were also countries represented only by several entries, often from the same school, which prevented the panel of judges from assessing the artistic standard of the country and selecting the best there was.

PRIZES:

Out of 24,593 entries from 68 countries, the panel of judges selected 1,343 entries for awards including 204 medals.

Out of **18,494** foreign entries **537** won **prizes including 93 medals (63 medals to individuals and 30 medals to schools for their collections)**. The most medals were given to children from Bulgaria, Latvia, Russia, Turkey and Ukraine.

Czech children sent in **4,040 entries** this year and received **543 prizes including 80 medals (56 medals to individuals and 24 medals to schools for their collections)**. The most successful were children from Primary Art School Kolín, PAS Háj ve Slezsku, F.X. Richter PAS Holešov, PAS Prostějov and PAS Strakonice.

Having sent in **2,059 entries** this year, Slovak schools received **231 prizes including 31 medals (24 medals to individuals and 7 medals to schools)**. Among the Slovak schools the most successful were J. Cikker PAS Banská Bystrica, Private PAS Bratislava, PAS Holíč, PAS Martin, PAS Skalica, PAS Spišská Belá, Private PAS and K. Pádivý PAS Trenčín and PAS Gaštanová Žilina.

From among the Czech schools, **the Prize of the Panel of Judges**, awarded to schools for their persistent, purposeful and excellent work, was given to PAS Háj ve Slezsku, which presented itself with a rich and interesting collection – a collection of drawings and prints. The Prize of the Panel of Judges for foreign schools was awarded to PAS Holíč, which sent in a series of first-quality multicolour prints. It should be noted that both schools have sent in their excellent works regularly for many years.

The 41st edition will culminate with the exhibition of all awarded entries, which will open in the presence of many ambassadors as well as political and cultural figures of the Czech Republic **at the Lidice Gallery in Lidice on 29 May 2013**. This year, the invitation to the opening of the exhibition was extended to the representatives of the schools awarded with the Prize of the Panel of Judges – medallists and teachers of PAS Háj ve Slezsku and the Slovak PAS Holíč.

The exhibition will take place in Lidice from **30 May till 31 October 2013**. After that, PAS Most will follow as a venue as well as other locations in the Czech Republic and abroad.

Mgr. Ivona Kasalická

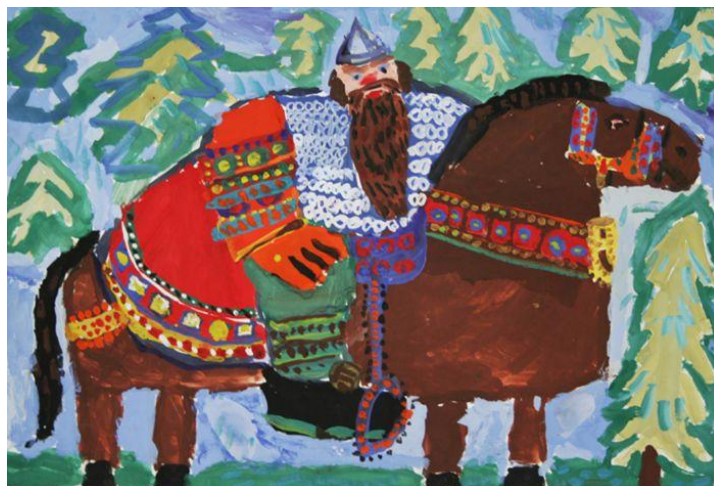
Head of the Lidice Gallery and Curator of ICEFA Lidice

312 253 702; 736 642 318

kasalicka@lidice-memorial.cz; www.mdvv-lidice.cz



Kamburugamuwe Upunya, 7 years, Sri Lanka



Lutsuk Egor, 7 Years, Ryazan, Russia



Júzová Anna, 11 years, PAS Plzeň

Important information for guests:

Venue: The opening will take place in the Lidice Gallery in Lidice, 25 km from Prague (direction Kladno)

Parking: on the parking lot at the Lidice Gallery

Public transport: On 29 May 2013, buses from the underground terminal Dejvická, line A, (opposite to the hotel Diplomat) depart at:

9:25 – Lidice 10:02 (bus no. 22), 10:05 – Lidice 10:26 (bus no. 56), 10:30 – Lidice 10:51 (bus no. 56)

The Lidice Memorial under the auspices of:



Ministerstvo zahraničních věcí
České republiky



Our thanks go to our sponsors and partners:



Our special thanks go to **the Committee of the Czechoslovakian Community Festival in Phillips, Wisconsin, U.S.A.** for their large financial contribution to the prizes for the child-winners. Just as a matter of interest, it is the City of Phillips, Wisconsin, where there is one of the two US memorials of the Lidice tragedy (the other is in Illinois, near Crest Hill), built from donations by the Committee of the Czechoslovakian Community Festival in Phillips in summer 1943.