

PRESS RELEASE

42nd International Children's Exhibition of Fine Arts 2014

is organized by the Lidice Memorial under the auspices of

Minister of Culture of the CR

Minister for Foreign Affairs of the CR

Minister of Education, Youth and Sports of the CR

Chairman of the Czech Commission for UNESCO

Director General of Czech Centres

Lidice Gallery in Lidice

Preview: 28 May 2014, 11.00 a.m.

Duration: 29 May - 31 October 2014

Open daily: 10 a.m – 6 p.m.

Organizer: Lidice Memorial

Curator: Ivona Kasalická

Exhibition design by: Milena Burgrová

Mounted at the Lidice Gallery by: Milena Burgrová, Iva Petříčková, Eva Sýkorová

In cooperation with: Dintex s.r.o., JiPrint s.r.o.

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Photographs by: MartinHomola ABCPhoto

Graphic design of printed material by: Milena Burgrová, Tereza Králová



Kandambi Sathmi Ruwanya, 11 years, Sampath Rekha Art Academy, Sri Lanka, Colombo



Lau You Gi, 6 years, Simply Art, Hong Kong, China

FORMAL OPENING:

On Wednesday, 28 May 2014 at 11 a.m., in the presence of ambassadors and political and cultural figures of the Czech Republic, **the Lidice Gallery in Lidice** will host the formal opening of the **42ND INTERNATIONAL CHILDREN'S EXHIBITION OF FINE ARTS LIDICE 2014**.

The formal opening will see the best artists from the Czech Republic and abroad being awarded "Rose of Lidice" medals". This year, a pupil and a teacher from Photostudio MIG, Doneck, Ukraine, will come to receive the Prize of the Panel of Judges for a foreign school and pupils and teachers from Vladimír Ambros Primary Art School Prostějov will receive the Prize of the Panel of Judges for a Czech school.

The Ukrainian group Džerelo from Prague will appear at the opening. The children and guests to the opening will be treated to entertaining games, art workshops, a demonstration of family farming, horse and carriage rides and theatrical performance in the garden of the Lidice Gallery

ABOUT THE EXHIBITION:

As its name suggests, the exhibition and competition is organized annually to commemorate the murdered Lidice children. Although national initially, this exhibition became an international one in 1973 and now it is the oldest and one of the largest international exhibitions in Europe and in the world. The competition is intended for children from 4 to 16 years of age from schools and youth centres of every kind and the prevailing techniques are painting, drawing, printmaking, photography, ceramics and mixed media.

42ND ICEFA LIDICE

At suggestion of the Czech Commission for UNESCO, this edition was dedicated to the theme "Family Farming, or Our Garden and Field". The entries dealt with the sub-themes in many interesting variations, the children drew inspiration from animal husbandry, growing of crops as well as decorative plants and medicinal herbs, their treatment and preservation; there were also pictures of various pests, and agricultural machines and implements were rendered in many varied ways. The most popular subjects included farmers and farmwives, husbandmen and husbandwomen, farms, homesteads, and also tractors, fields, meadows and orchards, as well as life in the yard and in pastureland. All the works clearly showed that children know and love nature and animals, consider nature important and are happy to return to it even in today's technological time.



Barbora Kutová, 11 years, PAS Moskevská, Most, CR

The panel of judges selected from collections from many schools in different countries; the quality of such collections attested to the fact that there was a big potential in the theme, waiting only for a teacher to develop it when leading their pupils. The theme was developed in a variety of mediums and materials - - among the assessed planar works were paintings and drawings and also unique prints were seen by the panel, made by various printmaking techniques (linocut, drypoint, etching, blind pressing), less numerous were entries in computer graphics. As apart from previous years, more of interesting photographs were sent in, some of which had outstanding artistic and technical characteristics. The panel of judges appreciated great imagination in spatial entries, creators of which used various materials - paper, clay, wire, glass, and textile, often showing their creativity in combining these.

PRIZES:

This year, we received **a record-breaking 27,868 entries from 77 countries**, many of which were represented in this competition for the first time (Cambodia, East Timor, Laos, Myanmar). **Out of the total, 1,516 entries from 68 countries were awarded a prize** by the panel of judges, while the best **200** received **medals** (132 individual medals, 62 medals to schools for their collections and 6 medals for children's team work).

Out of **18,494 foreign entries from 75 countries** (except Czechia and Slovakia) from 1,441 institutions **622 won prizes including 79 medals** (51 medals to individuals and 26 medals to schools for their collections). The most of them were awarded to children from China and Hong Kong, Latvia, Lithuania, Malaysia, Russia and Ukraine. Czech children sent in **5,193 entries** from 344 organizations this year and received **687 prizes including 98 medals** (66 medals to individuals and 28 medals to schools for their collections, 4 medals for children's team work). The most successful were children from primary art schools - Blatná, Hradec nad Moravicí, Humpolec, private PAS Jeseník, Kolín, Kroměříž, Most Moskevská, Mšeno, Nové město pod Smrkem, Olomouc, Opava Solná, Písek, Plzeň Jagellonská and T. Brzkové, Prostějov and Strakonice - from among primary schools - Červené Pečky, Opava Šrámkova and Sedmíkraska Rožnov pod Radhoštěm, from among special schools - Centrum Arpida Česká

Budějovice, and Domov Raspenava, and from children's and youth centres and hobby groups - Český Krumlov and Art Workshop Paletka Plzeň. Having sent in **2,539 entries** from 123 organizations this year, Slovak schools received **209 prizes including 23 medals** (15 medals to individuals and 8 medals to schools for their collections). Among the Slovak schools the most successful were children from primary art schools J. Cikker Banská Bystrica, Holíč, Kežmarok, Košice Kováčska, P. Mudroň PAS Martin, Skalica, Spišská Belá, Private PAS and K. Pádívý PAS Trenčín.

From among the Czech schools, the **Prize of the Panel of Judges**, awarded to schools for their persistent, purposeful and excellent work with children, was given to **Vladimír Ambros Primary Art School Prostějov**, which presented itself with a rich and interesting collection of spatial and planar works. The Prize of the Panel of Judges for a foreign school was awarded to **Photostudio MIG, Doneck, Ukraine** for an outstanding collection of photographs.



Katya Kravtsova, 13 years, Photostudio MIG, Doneck, Ukraine



Team work of children of 11-15 years, V. Ambros PAS Prostějov

The exhibition will take place in Lidice from **29 May till 31 October 2014**. After that, PAS Most will follow as a venue as well as other locations in the Czech Republic and abroad.

Contact person: Mgr. Ivona Kasalická, Curator of ICEFA Lidice

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Transport possibilities:

Venue: The opening will take place in the garden of the Lidice Gallery in Lidice, 25 km from Prague (direction Kladno)

Parking: on the parking lot at the Lidice Gallery

Public transport: Buses from the underground terminal Dejvická, line A, (opposite to the hotel Diplomat) depart at: 28 May 2014: Dejvická 9:25 – Lidice 10:02 (bus no. 22), Dejvická 10:15 – Lidice 10:52 (bus no. 22), Dejvická 10:30 – Lidice 10:51 (bus no. 56)

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