

PRESS RELEASE

43rd International Children's Exhibition of Fine Arts 2015

is organized by the Lidice Memorial under the auspices of
 Minister of Culture of the CR
 Minister for Foreign Affairs of the CR
 Minister of Education, Youth and Sports of the CR
 Chairman of the Czech Commission for UNESCO
 Director General of Czech Centres

Lidice Gallery in Lidice

Opening: 30th May 2015, 11.00 a.m.

Duration: 31th May - 31st October 2015

Open daily: 9 a.m – 6 p.m.

Organizer: Lidice Memorial

Curator: Ivona Kasalická

Exhibition design by: Milena Burgrová

Installation of the exhibition at the Lidice Gallery: Milena Burgrová, Iva Petříčková, Eva Sýkorová

Graphic design of printed material by: Milena Burgrová, Tereza Králová

Photographs by: Martin Homola ABCPhoto

In cooperation with: Dintex s.r.o., Dana Heráňová (webmaster), Hana Staňková, Ekaterina Gubníková, Ellen Eldridge a Miriam Rommel (translation), Ivan Ulrych - Nakladatelství Vega-L, Tiskárna Grafico.



Michal Vyzrál, 6 years, T. Brzková Art School Plzeň, Czech Republic



Bartłomiej Harnasz, 14 years, MDK pracownia plastyczna „Creatio”, Rybnik, Poland

FORMAL OPENING:

On Saturday, **30 May 2015, at 11 a.m.**, in the presence of ambassadors and political and cultural figures of the Czech Republic, the **Lidice Gallery in Lidice** will host the formal opening of the **43rd INTERNATIONAL CHILDREN'S EXHIBITION OF FINE ARTS LIDICE 2015**.

The formal opening will see the best artists from the Czech Republic and abroad being awarded “Rose of Lidice” medals. This year, three medallists and a teacher of **Młodzieżowy Dom Kultury – pracownia plastyczna "Creatio" in Rybnik (Poland)** will come to receive the Prize of the Panel of Judges for a foreign school and 5 medallists and the headmaster of **Primary Art School Mšeno** will receive the Prize of the Panel of Judges for a Czech school.

The choir LIRA of P. Beron at Bulgarian School in Prague and the brass trio of M. Podvalová Art School Prague 9 Čakovice will appear at the event. From 8.30 to 11.00, the garden of the gallery will see the children and guests being treated to entertaining games, art workshops featuring shadow theatre and Indonesian batik, demonstrations of an interesting art technique of cyanotype as well as horse and carriage rides; a theatrical performance will follow at 14.00 and the opportunity to meet the panel of judges in the screening room of the gallery at 14.30.

ABOUT THE EXHIBITION:

The exhibition and competition is organized annually to commemorate the murdered children of Lidice. Although national initially, the exhibition became an international one in 1973 and now it is the oldest and one of the largest

international exhibitions in Europe and in the world. The competition is intended for children from 4 to 16 years of age from schools and youth centres of every kind and the prevailing techniques are painting, drawing, printmaking, photography, ceramics and mixed media.

43rd ICEFA LIDICE

At suggestion of the Czech Commission for UNESCO and to celebrate 2015 as the International Year of Light, this year's edition was dedicated to the theme **LIGHT**, with the sub-themes of light natural and artificial, light and shade, optical phenomena and enigmas, energy of light and light as a symbol.

While the number of participants was lower than in previous years, the number of entries was still overwhelming. The Lidice Gallery was literally flooded and lighted up with entries featuring light – with suns, stars, lit-up cities and streets, cathedrals, tunnels, auroras, fires, fireworks and volcanoes as well as secrets of optics. Bulbs, lamps, candlesticks, candles and rays of light emanating from them could be counted in thousands. In 2 rounds and 6 days, the international panel of judges assessed not only paintings, drawings and prints, but also a lot of photos and spatial entries – of ceramic, paper, plastic and glass.



Rozálie Kabátová, 7 years, Art workshop at Galerie Paletka, Plzeň, Czech Republic

PRIZES

This year's edition received **21 380 entries from 71 countries and 1171 organizations** and schools, out of which **1,282** ones from 67 countries were awarded a prize by the panel of judges, while the best **190 received medals** (134 individual medals, 53 medals to schools for their collections and 3 medals for children's team work).

Out of 13,819 foreign entries from 69 countries (apart from Czechia and Slovakia) and 1,171 organizations, 533 won prizes including 81 medals (61 individual ones, 1 for a collective work and 19 medals to schools for their collections). Most awards went to children from China, Lithuania, Latvia, Romania, Russia, Slovenia, Serbia and Ukraine.

Czech children sent in 5,658 entries from 356 organizations this year, receiving 611 prizes including 90 medals (60 medals to individuals and 2 for a collective work of children 28 medals to schools for their collections). Slovak schools sent in 1,903 entries from 117 organizations, receiving 138 awards, out of which 19 were medals (13 individual medals and 6 medals to schools for their collections).

From among the Czech schools, the **Prize of the Panel of Judges**, awarded to schools for their persistent, purposeful and excellent work with children, was given to **Art School Mšeno**, which presented itself with an incredibly rich and interesting collection that definitely surpassed others in the scope of the media used, both in 2D and 3D works. Prize of the Panel of Judges for a Foreign School was awarded to **Młodzieżowy Dom Kultury - pracownia plastyczna "Creatio" from Rybnik (Poland)**, which had presented a splendid collection of prints and receives high accolades at ICEFA Lidice every year.



Note by the curator:

"The tradition of the exhibition has continued for more than forty years now, making it one of the largest and oldest international competitions in children's artistic expression in the world. This year's theme Light was an inspiration for 21,380 children from 71 countries of all continents. Children did not confine themselves to natural and artificial light, rather, they often depicted light as a spiritual symbol. Although this challenging theme probably caused the decline in the number of entries, the awarded ones selected are bound to strike you with their diversity and ingenuity, with the same vigour as every year. And I dare to predict that even a bit more. This is because they are full of light and joy that we all are so much in need of."

Thanakorn Kwanpag, 16 years, Hrh. Princess Sridhorn Art Center, Wangsaphung, Thailand

The exhibition will take place in Lidice from **31 May till 31 October 2015**. After that, other locations in the Czech Republic and abroad will follow as a venue.

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Transport possibilities:

Venue: The opening will take place in the garden of the Lidice Gallery in Lidice, 25 km from Prague (direction Kladno)

Parking: on the parking lot at the Lidice Gallery

Public transport: bus from the underground station Veleslavín, line A, station no. 3.

Bus departures on 30 May 2015:

Bus no. 22 - Nádraží Veleslavín (train station) 7.55 - Lidice 8.28, 9.25 - 10.00 (bus no. 22 stops in Lidice directly in front of the Lidice Gallery).

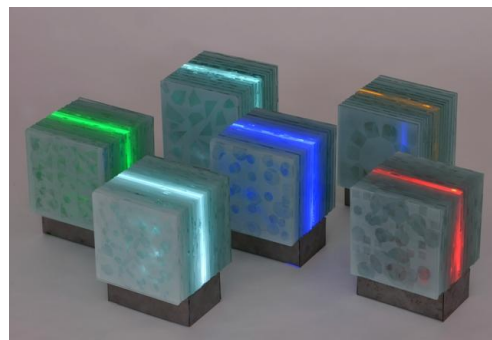
Bus no. 56 - Nádraží Veleslavín (train station) 8.15 - Lidice 8.31, 9.15 - 9.31, 9.25 - 10.31, 9.45 - 10.01, 10.15 - 10.38, 10.45 - 11.01 (bus no. 56 stops at the crossroads near Lidice, circa 15 minutes' walk from the gallery).



Chiu Man Yan, 16 years, Simply Art, Hongkong, China



Renaf Cua Kyana, 13 years, St. Stephen's High School, Manila, Philippines



AS Mšeno, 7-14 years, Czech Republic



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Památník Lidice pod záštitami:



Ministerstvo zahraničních věcí
České republiky



Děkujeme sponzorům a partnerům:

