Dear children, dear teachers,

Please accept our invitation to participate in the 43rd International Children’s Exhibition of Fine Arts Lidice 2015, which was established in 1967 to commemorate the child victims from the Czech village of Lidice, who had been murdered by German Nazis, as well as other children who had died in wars. Although national initially, this exhibition became an international one in 1973 and since then it has become well known among children and teachers not only in the Czech Republic but literally all over the world. Thanks to good co-operation with the Embassies of the Czech Republic abroad we have had over 25,000 entries from upwards of 60 countries of all continents in recent years. Hoping you will find an inspiration in this year’s theme, we are looking forward to your entries.

Mgr. Ivona Kasalická, Curator of ICEFA Lidice

ORGANIZERS:
The Lidice Memorial under the auspices of Ministry of Culture of the Czech Republic
Ministry of Education, Youth, and Sports of the Czech Republic
Ministry of Foreign Affairs of the Czech Republic
Czech Commission for UNESCO
Czech Centres

LEED Kelvin Khai Ming, 13 years, Georgetown, Malaysia
 Bronislava Kráľová, 11 years, Art School K. Pádivého, Trenčín, Slovak Republic
 Daniel Renč, 6 years, Art School, Moskevská, Most, Czech Republic

Postmark date on the consignment must not be later than 28 February 2015.
ATTENTION: Entries must be delivered physically to Lidice by 15 March 2015. Please, make sure that your postal service is able to deliver the consignment by that date. Please indicate value 10 Eur.
Consignments with lower (0 Eur) or higher value are intercepted at customs and duty and VAT is required, which is not to be paid by the organizer.

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THEME:
As the year 2015 has been proclaimed International Year of Light by the UN, the Czech Commission for UNESCO has recommended dedicating the 43rd ICEFA Lidice 2015 to the same theme. Hopefully, the theme will bring you inspiration and motivation, offering you many opportunities to express yourselves from various aspects and in varied media.

May you be enlightened!

LIGHT
- Natural light in nature and its sources
- Artificial light and its sources, inventions
- Light – shade – darkness as visual elements
- Light radiation and energy
- Optical phenomena – optical mysteries
- Light in visual arts and literature, in fairytales, in proverbs and sayings
- Light as a symbol
- Light in history and mythology

ART TECHNIQUES:
- Drawing, painting
- Printmaking
- Photography
- Pottery
- Films, video recordings, photographs documenting art events or projects as well as series of entries that need to be installed together are ineligible for the exhibition.

ELIGIBILITY CONDITIONS:
- The exhibition is open only to children at age of 4 to 16.
- The maximum format of a 2D entry is 70 x 50 cm.
- The maximum format of a 3D entry is 120 x 120 cm, max. weight 10 kg.
- A maximum of two entries of the same technique (painting, drawing, photography, ceramics, mixed media) by one artist is accepted; however, one artist can send in entries of different techniques.
- Only photos on good-quality paper are acceptable.
- The entries employing colours that can be dusted or wiped off or that could dirty other entries when dealt with together must be fixed (pastel etc.).
- Only original copies are acceptable. Copies, Xerox copies or electronic copies will not be eligible for assessment.
- Only such entries will be eligible for assessment that stick to the theme set for the edition. Larger entries, entries in pasepartout, mounted on colour or other papers and entries lacking a proper label will be excluded.
- The maximum weight of a consignment containing competing works must not exceed 10 kgs.

We ask teachers to make a pre-selection of entries to be sent in to the exhibition in order to create as good a school collection as possible.

The organizer reserves the right to use the received entries for other non-commercial exhibitions and charitable events and to reproduce them in print. The entries will not be given back.

Application Form and Work Identification Label can be downloaded from www.mdvv-lidice.cz/en/current/invitation. * * * IF you participate as an Individual, write distinctly “INDIVIDUAL” under the heading “School name” and state your complete personal address.

LABELLING THE ENTRIES:
1. APPLICATION FOR THE COMPETITION
To register your participation, fill in please the APPLICATION form – to be downloaded from http://www.mdvv-lidice.cz/en/current/invitation. Enclose the filled in Application form and the list of the participants’ names with the art works and additionally, send it attached as a DOC-File to: kasalicka@lidice-memorial.cz by 28 February 2015. The subject of the e-mail and the name of the document should include: 43rd ICEFA Lidice 2015 + name of your school, town and country. * Application for the 43rd ICEFA Lidice 2015 – Art School, Trakai, Lithuania / in case an individual participant: Application for the 43rd ICEFA Lidice 2015 – John Smith, London, Great Britain.

2. LABELING OF ARTWORKS
To label competing artworks, please, use the attached WORK IDENTIFICATION Label (available for download at the website above). Each work must have the following information on the back side (works of ceramics and the like should bear the label directly on them):
- Name and surname of the child (give them in the following order: surname, first name).
- Age and sex of the child
- Name and full address of the school or organisation responsible for sending the work (Name of the school, street, postcode, city, country). Information on awards will be sent to this address later.
- E-mail address of the organisation to be used for communication on the exhibition – please, indicate the website of the school, the current e-mail address of the school or organisation and an e-mail address of the art teacher(s) responsible for sending in the works so that they could be informed on the competition.
- If a child participates as an individual, indicate their name, age, sex and home address, including an e-mail for communication (of a parent of them).

3. Please, fill in the label READABLY, IN BLOCK LETTERS (preferably on a PC). Works with illegible or incomplete labels will be excluded from the competition.

TIME SCHEDULE OF THE EXHIBITION:

1 round session of the panel of expert judges
28 February 2015
3 – 4 April 2015

2 round session of the panel of expert judges
30 May 2015

Results of the exhibition published at www.mdvv-lidice.cz
OPENING – ceremonial opening of the exhibition and press event at the Czech Institute and selected foreign ones
26 – 28 March 2015

Exhibition of the awarded entries at the Lidice Gallery
Distribution of prizes, catalogues and Exhortations to participate in the next edition to the winning schools and children in the Czech and Slovak Republics, and of letters of thanks to the non-winning schools in the Czech and Slovak Republics.
Sep – Dec 2015